**Junxi Zhang (张竣翕)**

* Nice vibrato and sound! Good rhythm too! You're doing really well, keep going!
* I like the energy of the opening! First two phrases are different. How? The harmony! The first one is in major, and the 2nd one is in minor. Make them sound more different. Great shifting and intonation! Vibrato was better in this piece. Maybe you were a bit older here? Good job!

**Qingran Zhou (周清然)**

* Beautiful sound! Great job shifting and great use of the whole bow. Keep going! Keep working on scales and arpeggios, and keep working on more and more advanced repertoire. You are well on your way to becoming a great cellist if you would like to.
* Breval sonata: Great job! Good intonation. Let the opening chords ring more! Great use of the bow again. Half notes can be like bells, let them ring more! I hear lots of dynamics, that's great! I would do even more of them, especially when things repeat.

**Xinran Gong (龚歆然)**

Great bow hold and concentration! You were very well prepared. Bravo! Keep working on your intonation and shifting to make it more relaxed and fluid. You are doing great! You can start to be more specific about your intonation and start practicing to be really precise. Trust your ears, and use a tuner from time to time. Bravo!

**Ziqi Hu (胡梓琪)**

Good intonation, nice sound, string crossings messy, good vibrato. Rhythm nice, needs to continue developing sound, articulation is mostly good, more resonance, sometimes grainy sound. Eccles sounds great! Beautiful. Keep developing sound and vibration in great shape. You can experiment with different speeds and width of vibrato. Use harmonics carefully! Don't just use them because they are convenient, especially in such a melodic piece like the Eccles, it needs to be sung! Keep developing finger strength! Fast movement: very clean sound! Really nice, let the harmony give you more inspiration for phrasing. You can keep phrasing even in fast notes!

**Ashley Cai**

* Wow, great strong opening! nice playing across all registers! Great fast passagework. SUL G string passages need more color and vibrato. Ask yourself, why play that passage so high on the G string? What is special about it? Nice contrast of character. Keep sound alive even when playing quiet. Keep discovering more types of sound, especially for softer and slower passages. Start to discover more colors in your sound, especially to reflect the different harmonies! Let them impact you, let them change you and your sound. Have fun with this piece! It's very technically challenging, but there is a fun element of the Spanish flare, so really exaggerate that and have more fun with it, bringing out the intervals and shifts/glissandos.
* Bravo. Absolutely beautiful playing! Great work. Always have an idea of where long notes are going, and use your vibrato together with your bow to give notes more direction. If notes repeat, think about why, and how you can change them on each one. No note should ever be the exact same! Nice octaves!
* Bach: Fantastic. I think there could be more contrast between sections, it must be absolutely clear in the mind what we want to do and we must strive to create as much contrast, as many characters and colors as possible. I also like to think harmonically and contrapuntally in Bach, so you can identify the different voices and gives those different color and work with your technique to bring those out. Bravo!

**Gabrielle Kejun Liu**

* Frank Sonata: Beautiful colors. Nice vibrato. In the opening, I would play the chords more and roll them a little bit slower so that we hear all the notes of the chord. I only barely hear the lower notes, but I like how you played the top note each time. Also, in between when the violin plays and then the piano has a solo, relax, and enjoy the music the piano in playing. Don't prepare yourself to play until a few beats before you actually start. You are playing chamber music! It's a duet! Gorgeous Vibrato! Great musicianality and sensitivity.
* 4th movement: in the theme, careful that the long notes dont drag the phrase down. I think they felt a little too heavy, and each one felt too much the same, so I started to lose the sense of direction. You play the rest of the phrase beautifully. The tricky part of that melody is what to do with the long notes. We have to be careful we don’t have too many "strong" beats or impulses, so really think of and sing the long line. Have more fun with intervals! When things go from minor to suddenly major, make it more obvious, and I think you can use timing (rubato) to help with you in those moments. In the higher registers on the E string, I wanted more intensity and more articulation specifically

**Yijie Wu (吴易阶)**

* Danse Rustique: Great sound! Great job! Add more vibrato! It sounds so nice when you do it. Overall rhythm is great, sometimes the ends of phrases lose their rhythm a little bit, so keep practicing with a metronome! You're doing so great! Keep it up.
* Seitz Concerto: You seem to really enjoy playing this music. That's great to see! I would try to have more contrasting characters and colors and sounds.

**Ruichen Lizou (李邹睿宸)**

* Nice Vibrato! Great intonation too. Great job! Great shifting. Keep working on developing your sound, we want a clean sound.
* What's the character of this piece? Is there a story you can think of or imagine while you play? When we play music, we are basically telling a story. I wanted to hear more differences in your sound as the story develops. :)

**Entong Zuo (左恩同)**

Great character and energy right from the start! Good shifting and positions. You have a beautiful and very natural vibrato. Good rhythm. When you play louder, try to think about moving your bow closer to the bridge, especially on faster passages and on lower strings. I lost some of the clarity on the lower strings and sometimes I heard you accidentally hitting other strings, so watch out for that a little bit. Very good job!! You have great technique, bow hold and left hand position looks perfect. You are a natural player. Keep going!!

**Lucy Ji (吉珈娴)**

Concerto in a Minor: I love this piece. Good rhythm! Great job! I would recommend to practice more scales. It will really help your left hand technique, intonation and bow technique. You are doing very well! Keep developing your sound and work on intonation through scales, arpeggions, double stops and etudes. Nice vibrato. Loved the second piece too! Great job.

**Xuancheng Lu (卢炫诚)**

* Beautiful job! Good shifting!! Good playing in upper registers. When you have faster notes, make sure they are clear and clean. When the notes got faster, you sometimes rush the tempo, so stay relaxed while you play them and think of the "bigger beats" so that all the notes can fit in the big beats.
* Bach: Very Nice! Bring out the downbeats more, and play less on other beats. This prelude is basically just chords. So really think about the harmony. Perhaps the different harmonies make us feel different, and we can give them different sounds and dynamics. Exaggerate your phrasing and the shapes of the phrases, like crescendos. Hold the last chord longer. it is a whole with a fermata!
* When you have pizz, think that you are playing a different instrument, maybe like a guitar or another instrument. You can have more fun with them and I would give more contrast to the pizz and the arco sections. Exaggerate your phrasing especially with dynamics. I would use more energy to play the pizz, and try pizzicating lower down the fingerboard.